

# TECHNICAL RIDER ...



## *TRIO (Drums; Kontrabass; Gitarre; Main Vocals; Backings 1+2)*

Kanäle:	Mikrowunsch/Vorschlag
1 Kick	z.B. Shure Beta 52
2 Snare	z.B. Shure SM 57
3 Highhat	z.B. C414 / KM 184
4 Tom 1	z.B. E904
5 Tom 2	z.B. E904
6 OHL	z.B. KM 184
7 OHR	z.B. KM 184
8 Bass	DI
9 Bass	z.B. DPA 4099
10 Aku-Git	DI
11 Main Voc	Neumann KMS 104 / Shure Beta 87 A
12 Backing Voc	Shure SM58 Beta (Drummer)
13 Backing Voc	Shure SM58 Beta (Bassist)

### Monitor:

Aux 1 Monitor Drums	(Speaker + INEAR)
Aux 2 Monitor Bass	(Speaker + INEAR)
Aux 3 Main Voc / Aku-Git	(Speaker + INEAR)

# TECHNICAL RIDER ...



## *DUO V1 (Drums; Gitarre; Main Vocals; Backings 1)*

Kanäle:	Mikrowunsch/Vorschlag
1 Kick	z.B. Shure Beta 52
2 Snare	z.B. Shure SM 57
3 Highhat	z.B. C414 / KM 184
4 Tom 1	z.B. E904
5 Tom 2	z.B. E904
6 OHL	z.B. KM 184
7 OHR	z.B. KM 184
8 Aku-Git	DI
9 Main Voc	Neumann KMS 104 / Shure Beta 87 A
10 Backing Voc	Shure SM58 Beta (Drummer)

### Monitor:

Aux 1 Monitor Drums	(Speaker + INEAR)
Aux 2 Main Voc / Aku-Git	(Speaker + INEAR)

# TECHNICAL RIDER ...



## *DUO V2 (Kontrabass; Gitarre; Main Vocals; Backings 1)*

Kanäle: Mikrowunsch/Vorschlag

1 Bass DI

2 Bass z.B. DPA 4099

3 Aku-Git DI

4 Main Voc Neumann KMS 104 / Shure Beta 87 A

5 Backing Voc Shure SM58 Beta (Bassist)

Monitor:

Aux 1 Monitor Bass (Speaker + INEAR)

Aux 2 Main Voc / Aku-Git (Speaker + INEAR)

# TECHNICAL RIDER ...



## *SOLO (Gitarre; Vocals)*

Kanäle: Mikrowunsch / Vorschlag

1 Voc Neumann KMS 104 / Shure Beta 87 A  
2 Aku-Git DI

Monitor:

Aux 1 Voc / Aku-Git INEAR  
Aux 2 Voc / Aku-Git 1 Speaker